

BBC
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250 WESTERN "DOCTOR WHO"

(136-)
(140)

~~THE DOCTOR WHO~~
('The Sontaran Experiment')

EPISODE TWO

/TO BE RECORDED LATER/

TELECINE 1 (35mm TK) OPENING TITLES SOF
S/I T/J SLIDES

- (1) The Sontaran Experiment
(2) by Bob Baker and Dave Martin
(3)

END TELECINE 1

/TUES/

458. 1 C CAMS: 1B, C, D
ROTH/SARAH 2C, D
L.f/g
1. EXT. RUINS. DAY. (O.B.)
STYRE out of (SPACECRAFT AREA)
spaceship
comes f/w (IN THE DOORWAY OF
THE SONTARAN SPACE-
CRAFT THE SQUAT
FIGURE OF STYRE
459. 2 C
CU SARAH SARAH THE SONTARAN
Links WARRIOR - HE
RECORDING STEPS OUT AND
BREAK (162) MOVES UP TO THE
460. 1 C TWO NEW CAPTIVES.
MS STYRE HE REACHES OUT
AND TAKES SARAH'S
ARM. HIS CLAW
PAN him L. to DIGS INTO HER
3S ROTH/SARAH/ FLESH:)
STYRE
461. 2 D /
TIGHT 2S
SARAH/STYRE

- 1 -

TX'75

- 2 -

STYRE OUT
R.

STYRE: Ah, the female of the
species.....

462. 1 C /
2S STYRE/
MACHINE

(STYRE TURNS TO
THE MACHINE)
& BLEEPS OUT A MESSAGE
ON HIS POCKET BLEEPER)

RECORDING BREAK (163)

463. 2 D /
HOOK released
from SARAH

(THE MACHINE WITHDRAWS
THE TENTACLES FROM
THE CAPTIVES)

RECORDING BREAK (164)

464. 2 D /
2S ROTH/SARAH

SP.FX. Tentacles pulled in

RECORDING BREAK (165)

465. 1 C /
CU MACHINE

SP.FX. Tentacles pulled in

RECORDING BREAK (166)

466. 2 D /
MCU SARAH

SARAH: I know you. / You're Linx -
the Sontaran. But - but you were...
You were destroyed in the thirteenth
century. Blown to
smithereens -

2 - D - - - - - /
CU ROTH

(ON ROTH GLANCING FROM
ONE TO THE OTHER,
ESTIMATING HIS CHANCES
OF ESCAPE)

- 2 -

STYRE: You may have seen one of us.

SARAH: But - you're identical - the same ugly...

467. 1 C
2S STYRE/
MACHINE

PAN him L.
3S ROTH/
SARAH/STYRE

STYRE: Identical yes, the same no. I am Styre, Field Major Styre as you will address me, of the Sontaran G3 Military Assessment Survey. And your observations are of no interest to my programme.

468. 2 D
2S SARAH/STYRE

STYRE out R. STYRE: Female number one.

469. 1 C
MS STYRE

First assessment - would appear to have no military justification. Offensive value therefore nil -

470. 2 D
2S ROTH/SARAH

ROTH runs
u/s

(ROTH MAKES A RUN FOR IT. STYRE TAKES OUT HIS HANDGUN AND TRACKS ROTH'S PROGRESS)

STYRE in R.
HOLD 3S SARAH/
ROTH/STYRE

ROTH: You won't have me! You won't torture me again!

1 E
MS STYRE

S/I

2 C
Red flare -
ROTH falls

(THE HANDGUN MAKES A HIGH PITCHED BUZZ.

ROTH FALLS

SARAH screams

SARAH SCREAMS)

471. 1 C
MS STYRE

STYRE: Why do you make that disagreeable noise?

472. 2 D
CU SARAH

SARAH: You killed him - for nothing!

473. 1 C
MS STYRE

- 3 -

STYRE: That is my function.
I am a warrior.

474. 2 D
CU SARAH

SARAH: Murderer, you mean -

475. 1 C
2S SARAH/
STYRE

PAN STYRE
R.
2S STYRE/
MACHINE

STYRE: Silence. / The moron
was of no further value. I had
already tested him. You, as a
female, are far more interesting -
and soon we will have the rest of
your companions.

476. 2 D
CU SARAH

RECORDING BREAK (167)/SET IN TRACKS/

477. 1 C
2S STYRE/
MACHINE

SP.FX.
Machine
turns thru
180°

(STYRE GIVES A BLEEPED
MESSAGE TO THE MACHINE
WHICH TRUNDLES OFF.)

RECORDING BREAK (168)

478. 2 D
GROUP SHOT

SP.FX.
Machine
moves b/ws

RECORDING BREAK (169)

479. 1 B
CU HARRY
moves u/s

(HARRY IS STEALTHILY
CLIMBING DOWN ON
THE FURTHER SIDE OF
THE CRAG)

RECORDING BREAK (170)

CUT IN SHOT

480. 2 D
CU ROTH

RECORDING BREAK (171)

- 3 -

(DUPLICATE PAGE 3)

TUES

CAMS. 1E, 2C

(1. EXT. RUINS. DAY. (O.B.)
(SPACECRAFT AREA)

481. 1 E /
MS STYRE ROTH: You won't have me! You
won't torture me again!
S/I (THE HANDGUN MAKES A
RED FLARE HIGH PITCHED BUZZ.
2 C /
RED FLARE ROTH FALLS.
ROTH falls SARAH SCREAMS)

RECORDING BREAK (172)

(END DUPLICATE PAGE 3)

149. 1 G CAMS: 1G,
MS 2A
DR. 2. EXT. PIT AREA. DAY (O.B.)
(PIT AREA TOP)

(THE DOCTOR, STRUGGLING A
BIT, IS CLIMBING FROM THE
PIT BY MEANS OF THE LOG.
HE HEARS SOME NOISE ABOVE)

DOCTOR WHO: Hullo Sarah?
2 D
L/A 4S
VURAL/
KRANS/DR./ (VURAL AND THE OTHERS
ERAK LOOM AT THE EDGE OF
THE PIT, GUNS POINTING)

DOCTOR WHO: Oh, it's you again.
Can't say I'm delighted. No
good pretending.

150. 2 A
3S VURAL/
KRANS/ERAK VURAL: Just keep climbing.
Nice and quiet.

151. 1 G
MCU DR. DOCTOR WHO: If you insist.

RECORDING BREAK (56)

(DUPLICATE PAGE 4/5)

/FRI

186. 2 D CAMS: 2D
L/A MS DR.

2. EXT. PIT AREA. DAY (O.B.)
(PIT AREA BOTTOM)

VURAL/KRANS/
ERAK enter
top of pit

(THE DOCTOR, STRUGGLING A BIT,
IS CLIMBING FROM THE PIT
BY MEANS OF THE LOG.
HE HEARS SOME NOISE ABOVE)

DOCTOR WHO: Hullo, Sarah?

(VURAL AND THE OTHERS
LOOM AT THE EDGE OF THE
PIT, GUNS POINTING)

DOCTOR WHO: Oh, it's you again.
Can't say I'm delighted. No
good pretending.

VURAL: Just keep climbing.
Nice and quiet.

DOCTOR WHO: If you insist.

RECORDING BREAK (72)

(END
(DUPLICATE PAGE 4/5))

367. 2 M CAMS: 2M
HARRY in R.

3. EXT. RUINS. DAY. (O.B.)

(STREET AREA)

PAN him L.

Goes u/s

Comes f/w out L.

STYRE round
corner

Comes f/w Out R.

HARRY in L.

goes u/s

(HARRY IS MOVING
THROUGH THE
RUINED CLOISTERS
WITH EXTREME
CAUTION. SUDDENLY
HE MAKES A DIVE
FOR COVER - A
BUSH, A PILE
OF ROCK, WHATEVER.

STYRE COMES
HEAVILY ROUND
THE CORNER. HE
IS PASSING THE
PLACE WHERE HARRY
IS HIDING WHEN HE
STOPS. HE STARES
AROUND SUSPICIOUSLY.
HARRY FLATTENS
HIMSELF.

AFTER A TENSE
SECOND STYRE
GOES ON TOWARDS
THE COURTYARD.

STYRE DISAPPEARS.

HARRY SIGHS WITH
RELIEF. HE
HEADS FURTHER
INTO THE RUINS)

RECORDING BREAK (121)

MON

403. 2 E CAMS: 2E

L/A LS
STAIRCASE

3A. EXT. RUINS. DAY (O.D.)

(STAIRCASE BOTTOM)

HARRY: (LOW) Sarah?...Sarah,
old girl...you here anywhere?

HARRY f/w

(HE HEARS A LOW MOAN
AND STOPS)

Sarah? Where are you?

HARRY out R.

RECORDING BREAK (141)

VL

EP.2

SUN

-7-

CAMS: 1B (HANDHELD) (78)
2B

271. 2 B 3B. EXT. RUINS PRISONER'S DUNGEON
CS ROCKS (THE MOAN AGAIN.)

HARRY in L.

PAN him R.

HARRY TRACES THE
SOUND TO - DEPENDING
ON LOCATION -
THE RUINS OF A
ROOM, AN ALCOVE,
OR SIMPLY THE
OTHER SIDE OF
A WALL. /

272.

k B

(HANDHELD)
2S HARRY/
PRISONER

HARRY u/s

TRACK IN

TIGHT 2S
HARRY/
PRISONER

A MAN IS MANACLED
AGAINST THE WALL.
HE IS DRESSED IN
THE SAME KIND OF
UNIFORM THAT VURAL'S
PARTY WEARS.
HE IS OBVIOUSLY DYING.
HE CRINGES AWAY
AS HARRY BENDS
OVER HIM)

PRISONER: No...no...

HARRY: All right, old chap. I'm
not going to hurt you. Let's
take a look...

PRISONER: ...Water...

(HARRY MAKES A
SWIFT PROFESSIONAL
EXAMINATION OF
THE MAN)

RECORDING BREAK (88)

SOUND RECORDING ONLY FOR USE IN SCENE 3A - RUINS STREET
AREA

Prisoner moaning

RECORDING BREAK (89)

EP.2

- 8 -

FRI

152. 1 A CAMS: 1A
MCU DR. 2C

4. EXT. PIT AREL. DAY (O.B.)
(PIT AREL. TCP)

153. 2 C /
3S VURAL/
KRANS/ERAK (THE DOCTOR HAS REACHED
GROUND LEVEL. VURAL
MOTIONS KRANS TO PULL
HIM UP)
KRANS f/w
bends down
2S KRANS/DR.

KRANS: No tricks now....

(HE BENDS FORWARD)

154. 1 A /
2S KRANS/DR.

DOCTOR WHO: Behind you!

KRANS: I said no tricks -

TILT UP
with KRANS

(THE DOCTOR DROPS BACK
INTO THE PIT.

THE MACHINE IS ROLLING
UP TO THE GROUP.

RECORDING BREAK (57)

/INSERT MATERIAL
WITH MACHINE (C)/

2 C
MS MACHINE - -

SP.FX.
Machine
moves f/w

1 F
3S ERK / - - -
VURAL/KRANS

SP.FX.
Machine
in L.

THEY OPEN FIRE WITH
THEIR GUNS BUT THE
TENTACLES ARE ALREADY
LASHING TOWARDS
THEM)

-9/10-

¹ F
~~3S~~ ERAK/VURAL/-----
 KRANS
 HOLD TENTACLES N.B. FOR REVERSAL
ON VIDEODISK
 TENTACLES pulled away

² C
 CU MACHINE-----
 TENTACLES N.B. FOR REVERSAL
ON VIDEODISK
 pulled in

¹ F
 CU ERAK/VURAL-----
 KRANS FIRING

¹ F
 CU TENTACLE-----
 HOOK in posn.

-9/10-

EP. 2

- 9A -

(DUPLICATE PAGE 8/9)

FRIINSERT MATERIAL
WITH MACHINE (C)

163. 2 C CAMS: 1F
MS MACHINE 2C
(4. EXT. PIT AREA. DAY (O.B.)
(PIT AREA TOI)

SP.FX.
Machine
moves f/w

164. 1 F
3S ERAK/VURAL/
KRANS

SP.FX.
Machine
in L.

RECORDING BREAK (60)

165. 1 F
3S ERAK/VURAL/
KRANS
HOLD TENTACLES
TENTACLES pulled
away

N.B. FOR REVERSAL
ON VIDEODISC

RECORDING BREAK (61)

166. 2 C
CU MACHINE
TENTACLES pulled
in

N.B. FOR REVERSAL
ON VIDEODISC

RECORDING BREAK(62)

167. 1 F
CU'S ERAK, VURAL,
KRANS FIRING

RECORDING BREAK (63)

168. 1 F
CU TENTACLE HOOK
IN POSN.

RECORDING BREAK (64)

- 9A -

(104)

EP.2

- 11 -

SUN

366. 1 M CAMS: 1M
CU WATER

5. EXT. RUINS. DAY (O.B.)
(TUNNEL EXIT)

HANDS in

(HARRY HAS FOUND
WATER.

ZOOM OUT
HARRY

HE SOAKS A
HANDKERCHIEF IN IT
THEN HEADS BACK
INTO THE RUINS)

OUT R.

RECORDING BREAK (120)

- 11 -

/SUN/

273. 2 C CAMS: 1C
 MCU PRISONER 2C
 5.A EXT. RUINS. DAY. (O.B)
 (PRISONER'S DUNGEON)

ZOOM OUT

HARRY in R.
 & X's L.2S HARRY/
 PRISONER

ON THE PRISONER.
 HARRY ARRIVES
 AND PUTS THE WET
 CLOTH BETWEEN THE
 MAN'S LIPS. HE
 SUCKS GREEDILY.
 HARRY TUGS AT THE
 SOLID IRON RINGS
 OF THE MANACLES.
 THEY ARE FIRMLY
 FIXED INTO THE WALL)

HARRY: Look, old chap. I'm going
 to have to go and get help. You
 understand?

ZOOM IN

TIGHTEN 2S

(THE PRISONER
 NODS WEAKLY)

The Sontaran put you here? (ANOTHER
 NOD) What for? Do you know why?

274. 1 C
 CU PRISONER

(THE PRISONER
 GATHERS HIS
 STRENGTH)

275. 2 C
 TIGHT 2S
 HARRY/
 PRISONER

PRISONER: To ... die - /

HARRY: To die? Are there many more
 of you?

(THE PRISONER NODS AND THEN
 GOES LIMP. HARRY FEELS
 HIS PULSE, HE SHAKES HIS
 HEAD GRIMLY)

RECORDING BREAK (90)

ET.2/

- 13 -

FRI/

187. 1 G CAMS: 1G (HANDHELD)
 MS DR.
6. EXT. THE PIT. DAY (O.B.)
(PIT AREA BOTTOM)

Comes f/w

(THE DOCTOR IS SEARCHING
THE FLOOR OF THE PIT.

PAN him L.

HE PULLS ASIDE THE
BUSH AND UNCOVERS THE
KEYSTONE WITH THE HOLE
BELOW IT. HE PEERS IN)

DOCTOR WHO: Not the Central
 Line.....

1 X
CU ENTRANCE - - - - -
 & TUNNEL
 DR. IN R.

(HE STARTS TO WRIGGLE
 INTO THE HOLE, FEET FIRST)

RECORDING BREAK (73)

(DUPLICATE PAGE 13)FRI/

170. 1 X CAMS: 1X
CU
ENTR-(6. EXT. THE PIT. DAY (O.B.)
ANCE to (PIT AREA (TOP)
tunnel

DOCTOR
in R.

(DOCTOR STARTS TO
WRIGGLE INTO THE
HOLE, FEET FIRST)

RECORDING BREAK (66)

(END DUPLICATE PAGE 13)

SUN

283. 1 G CAMS: 1G
L/A MS 2G
SARAH

7. EXT. RUINS. DAY. (O.D.)
(SARAH'S DUNGEON)

STYRE in R.
out L.

(ANY ROOFLESS OR
PARTLY-ROOFED
ALCOVE OR CHAMBER.
STYRE IS BENDING
OVER SARAH. SHE IS
STRAPPED TO A STONE
PLINTH)

ZOOM IN
CU SARAH

STYRE: When I ambushed the GalSec
Ship there were nine survivors. I
have used five of them and have
been studying the behaviour
patterns of the remaining four.

284. 2 G /
L/A 2S
STYRE/SARAH
PAN STYRE L.

SARAH: So?

STYRE: So it is useless lying to me
I know you were not on that GalSec
ship. Where have you come from?
What is your planet of origin?

285. 1 G
L/A CU SARAH I've told you...

SARAH: /Earth.

286. 2 G
L/A MCU STYRE STYRE: That is a lie. / There has
been no intelligent life on this
planet since the time of the solar
flares.

287. 1 G
L/A CU SARAH

SARAH: How do you know?

288. 2 G
L/A MCU STYRE

STYRE: I have the reports.

289. 1 G
L/A CU SARAH

SARAH: And they can't be wrong can
they?

290. 2 G
L/A MCU STYRE

STYRE: Silence!

291. 1 G
L/A CU SARAH

292. 2 G
L/A MCU STYRE

(STYRE STOMPS ABOUT,
IRRITATED BY SARAH AND
THE POSSIBILITY OF ERROR,
HE TURNS ON HER)

PAN him R.

- Comes f/w,
bends down
TIGHT 2S
STYRE/SARAH
293. 1 G
L/A TIGHT
2S STYRE/
SARAH
STYRE OUT L.
ZOOM IN BCU
SARAH
294. 2 G
L/A MCU STYRE
295. 1 G
L/A LCU SARAH
296. 2 G
L/A MCU STYRE
GOES u/s
exits
297. 1 G
L/A BCU
SARAH
- STYRE: You are nothing, you understand? You are a mistake, and must therefore be eliminated. According to my data you should not exist. / When I have finished with you, the necessary correction will be made, and the plan will go forward as before. It will be as if you never existed.
- SARAH: I see ... What plan is this?
- STYRE: The Sontaran invasion programme. But it is no concern of yours: you will not be alive to see it. / Meanwhile, you may have some experimental value, like the others.
- (STYRE LEAVES)

RECORDING BREAK (95)

SUN

270. 2 A CAMS: 2A
L/A 8. ROCKS EXT. RUINS. DAY. (O.B)
(APPROACH (2))

HARRY in L.
 X's R.

goes u/s

(HARRY HAS ARMED
 HIMSELF WITH A LENGTH
 OF HEAVY CHAIN. HE
 COMES TO A HOLE WHERE
 A SECTION OF WALL HAS
 FALLEN DOWN. HE PEEPS
 THROUGH. STYRE IS
 CLUMPING TOWARDS HIM.

STYRE in L.
 X's R.

HARRY thru
 opening
 out L.

HARRY DROPS FLAT. STYRE
 GOES BY ON THE FAR SIDE
 OF THE WALL. HARRY GETS
 TO HIS FEET AND CLIMBS
 THROUGH THE HOLE. HE
 HEADS IN THE DIRECTION
 STYRE CAME FROM)

RECORDING BREAK (87)

EP.2/

- 17 -

SUN

298. 2 H CAMS: 1H, G
LS ROCKS 2H, G

9. EXT. RUINS. DAY. (O.B.)

(SARAH&S DUNGEON)

HARRY in R.

HARRY: Sarah?

climbs rocks

(OF SARAH, STRAPPED
TO THE PLINTH. SHE
STRUGGLES AGAINST THE
BONDS WITHOUT EFFECT)

299. 1 H
LS HARRY over
rocks
jumps down

SARAH: (OV) Harry!

HARRY: Sarah!

PAN him L.
2S HARRY/SARAH

(HE IS STARING IN
AT HER, FROZEN WITH
SHOCK)

SARAH: Harry! Help me!

RECORDING BREAK (96)

300. 2 G
L/A MS HARRY

HARRY: Hang on, old thing. I'll have
you out of there in a tick!

Comes f/w

falls
rises
falls

(HE RUNS SMACK INTO
THE FORCE WALL AND
FALLS BACK. HE GETS
UP AND TRIES AGAIN.
THERE IS A SOLID INVISIBLE
BARRIER HE CANNOT PENETRATE)

301. 1 G
2S HARRY/SARAH

What the deuce - ? I can't get in.

302. 2 G
L/A CU HARRY

SARAH: It's a force field.

HARRY: Eh?

303. 1 G
2S HARRY/SARAH

SARAH: He's locked me inside a force
field. It's no good, Harry.

304. 2 G
L/A MCU HARRY

- 17 -

HARRY: (BAMFLED) Well - look - don't worry, old girl. I'll find a way! I'll get you out of there if I have to knock his bally head off and grab his keys.

(HE STARTS TO HURRY
AWAY AND THEN TURNS
BACK)

HARRY
OUT L.

Just don't worry, Sarah.

(HE LEAVES)

3051 G
 MS SARAH

RECORDING BREAK (97)

EP.2

- 19 -

/MON/

383. 2 B CAMS: 1C
WS CONTROL AREA 2B, C

10. EXT. RUINS. DAY. (O.B.)
STYRE (COURTYARD CONTROL AREA)
in L. X's R.

(CONTROL ROOM)

RECORDING BREAK (126)

384. 2 C STYRE LUTHERS INTO
2S MONITOR/STYRE SEAT IN FRONT OF IT
2 D INTO HIS POCKET RECORDER
2 D AS HE ADJUSTS OTHER
2 D SWITCHES)
2 D MCU STYRE
2 D CU RECORDER STYRE: Experiment seven. Subject
2 D female. Project - resistance to
MCU STYRE fear.
2 C
2S MONITOR/ STYRE
MONITOR switched on
(CAM. 1'S FEED
CU SARAH)

(WE TUNES IN ON THE
SCREEN. WE SEE
SARAH IN HER DUNGEON)

RECORDING BREAK (127)

- 19 -

- 19A -

EP.2(DUPLICATE PAGE 19)MOCAMS: 2D(10. EXT. RUINS. 2A (C.D.))(COURTYARD CONTROL AREA)385. 2 D
MCU STYRE

(CONTROL AREA.

RECORDING BREAK

(128)

386. 2 D
CU RECORDERSTYRE LUNGBOTS TALK
A SEAT IN FRONT
OF IT. IT IS HIS
POCKET RECORDER
AS HE ADJUSTS OTHER
SWITCHES)STYRE: Experiment severe.
subject female. Project ..
resistance to fear.(HE TUNES IN ON
THE SCREEN.

WE SEE SARAH IN HER DUNGEON)

RECORDING BREAK

(129)

(END DUPLICATE PAGE 19)

- 19A -

306. 1 G CAMS: 1G
 L/A CU 2G
 SARAH 11. EXT. RUINS. DAY. (O.B.)
 (SARAH'S DUNGEON)

 ZOOM IN
 BCU (SARAH ON HER PLINTH,
 "SEEING" THESE MONSTROUS
 2 G THINGS, TRYING TO RESIST
 SP.FX. CU - - - THE TERROR SHE FEELS)
 SPACE ON
 SARAH'S WRIST

 1 G
 L/A BCU SARAH -

307. 2 G /
 CU ROPE on
 SARAH'S WRIST

308. 1 G /
 L/A CU SARAH

RECORDING BREAK (98)

EP.2

- 21 -

MON

391. 2 D MCU STYRE CAMS: 2D
& FOLDBACK

12. EXT. RUINS. DAY. (O.B.)
(COURTYARD CONTROL AREA)

(STYRE FLICKS OFF THE
SCREEN AND TURNS IN
SOMETHING ELSE)

STYRE: G three intelligence,
Field Major Styre reporting from
earthbase.//.

2 C
CS MONITOR - - - - -

(THE SCREEN D'BLEURS:
WE SEE ANOTHER SONTARIN,
IN A MORE RESPLENDENT
COSTUME: THAT OF THE
FLEET MARSHAL)

MARSHAL: Well, Styre?

STYRE: My report, Marshal -

2 D MCU STYRE - - - - -
MARSHAL: Get on with it then. /

- 21 -

(DUPLICATE PAGE 21/22)

388. 2 C CAMS: 1C
 CS MONITOR 20
 Caption Scanner
12. EXT. RUINS. DAY. (O.D.)
 (COURTYARD CONTROL AREA)

(STYRE FLICKS OFF THE
SCREEN AND TUNES IN
SOMETHING ELSE)

F/U
1 C
(CAM 1's feed)
MCU MARSHAL

(THE SCREEN DEBUTS:
WE SEE ANOTHER SONTARAN
IN A MORE RESPLENDENT
COSTUME: THAT OF THE
FLEET MARSHAL)

MARSHAL: Well, Styre?

STYRE: My report, Marshal -

MARSHAL: Get on with it then.

(DUPLICATE PAGES 21/22)

STYRE: As we know the Earth has not been repopulated. I have therefore carried out my instructions and have lured a group of humans to the planet for testing. The results of my experiments indicate that they are puny beings with little resistance to physical stress and are totally dependent on organic chemical intake for their energy supply.

MARSHAL: Thank you Styre. Then your report is ready.

STYRE: Not quite Marshal.

MARSHAL: But why should there be any delay?

STYRE: Some inconsistencies have arisen. Small mistakes that will soon be eliminated. My final intelligence report for the assault will be with you within the hour, Marshal.

MARSHAL: It must be, Styre, it must be....You will now see how the battle fleet is assembled.

FADE C.M.1

F/U SCANNER

Caption: Battle
fleet

(AND OFF GOES THE
MARSHAL'S IMAGE. TO BE
REPLACED BY SHOT SHOWING
BATTLE PHALANXES)

STYRE: Sah!

RECORDING BREAK

(131)

(END DUPLICATE PAGES 21/22)

STYRE: As we know the Earth has not been repopulated. I have therefore carried out my instructions and have lured a group of humans to the planet for testing. The results of my experiments indicate that they are puny beings with little resistance to physical stress and are totally dependent on organic chemical intake for their energy supply.

2 C
CS MONITOR -----

MARSHAL: Thank you Styre. Then your report is ready. /

2 D
MCU STYRE -----

STYRE: Not quite Marshal.

2 C
CS MONITOR -----

MARSHAL: But why should there be any delay? /

2 D
MCU STYRE -----

STYRE: Some inconsistencies have arisen. Small mistakes that will soon be eliminated. My final intelligence report for the assault will be with you within the hour, Marshal. /

2 C
CS MONITOR -----

MARSHAL: It must be, Styre, it must be...You will now see how the battle fleet is assembled.

(AND OFF GOES THE
MARSHAL'S IMAGE. TO BE
REPLACED BY SHOT SHOWING
BATTLE PHALANXES)

2 D
MCU STYRE -----

STYRE: Sah!

RECORDING BREAK (134)

EP.2

- 23 -

(103)

SUN

365. 1 M CAMS: 1M
CU TUNNEL

12A. EXT. RUINS. DAY (O.B.)
(TUNNEL EXIT)

(TUNNEL EXIT.

DR. appears
out L.

DOCTOR APPEARS &
EXITS OUT L.)

RECORDING BREAK (119)

- 23 -

EN.2/

- 23A -

SUN/

269. 1 A CAMS: 1A
LS CITADEL
12B. EXT. RUINS. DAY (O.L.)
(APPROACH (1))

Dr. in R.

runs to rocks

(DOCTOR MAKES A CROUCHING
 RUN TO THE NEAREST
 WALL, EDGES ALONG IT,
 & ROUNDS A CORNER)

 RECORDING BREAK (86)

- 23A -

EP.2

SUN

- 23B -

(106)

368. 1 N CAMS: IN
CS CORNER EXT. RUINS. DAY (O.B.)
12C.
(STREET AREA)

DR. in R.

Comes f/w

ZOOM OUT

Incl. HARRY R.

HARRY: Whoops!

(HARRY IS POISED TO SWAT HIM
WITH THE CAIN. HE LOWERS
THE CAIN WITH A SHEEPISH
GRIN)

HARRY jumps
down

DOCTOR WHO: Doctor Sullivan, I
presume?

HARRY: Sorry about that. I
thought you were the pig-faced chap.

2S DR./HARRY

DOCTOR WHO: Pig-faced chap?

HARRY: This potato-headed feller.

DOCTOR WHO: Potato-headed...Harry,
you'd better start again.

HARRY: Ah. Yes. Well. I fell
in a pit.

DOCTOR WHO: I know. Part of
the Whitehall warren. Carry on.

RECORDING BREAK

(122)

- 23 -

EP. 2

- 21 -

SUN

309. 1 G CAMS: 1G
 L/A CU
 SARAH

13. EXT. RUINS. DAY (O.B.)
(SARAH'S DUNGEON)

ZOOM IN BCU

Looks L.

(SARAH, STILL "SEEING"
 PROJECTED HORRORS,
 FINALLY CRACKS.)

1 L
SP.FX. Rocks - - - -
 falling

SHE SCREAMS WITH
 TERROR)

1 G
L/A BCU SARAH - - - -
 Looks R.

1 L
SP.FX. Rocks - - - -
 falling

1 G
L/A BCU SARAH - - - -
 Screams

Looks R.

Screams

 RECORDING BREAK(99)

EP.2

- 24A -

(DUPLICATE PAGE 24)SUNCAMS: 1L (HANDHELD)(13. EXT. RUINS DAY (O.B.))
(SARAH'S DUNGEON)362. 1 L
(HANDHELD)
Rocks fallingSP.FX.
Rocks
falling

RECORDING BREAK (116)

363. 1 L
(HANDHELD)
Rocks fallingSP.FX.
Rocks
falling

RECORDING BREAK (117)

(END DUPLICATE PAGE 24)

- 24A -

SUN

369. 2 M CAMS: 2M

Corner of
rocks

14. EXT. RUINS. DAY (O.B.)

(STREET AREA)

DR./HARRY
in L.

DOCTOR WHO: I see...The Sontarans
again -

HARRY: Fellow called himself
Styre.

Come f/w

DOCTOR WHO: Yes, well they're
all identical - all clones -
ssh!

(DISTANTLY: SARAH
SCREAMS AGAIN)

DOCTOR out R.

That's Sarah!

(HE IS OFF IMMEDIATELY)

HARRY out R.

HARRY: Doctor, you can't reach
her! There's some kind of
force field...

(BUT THE DOCTOR HAS GONE.

HARRY SHRUGS. HE DECIDES
TO FOLLOW)

RECORDING BREAK (123)

10.2

- 26 -

310. 1 G SUL CAMS: 1G, J
L/A BCU SARAH 2G, J, K

15. EXT. RUINS. DAY (O.B.)
(SARAH'S DUNGEON)

2 C (SARAH'S TERRORISATION REACHES
SP.FX. glunge A CLIMAX. SHE IS RIGID AND
appears SCREAMING, STRAINING AGAINST
1 G HER BONDS.
L/A BCU SARAH

2 G THE DOCTOR ARRIVES AT THE
SP.FX. glunge FORCE WALL. HE FEELS OVER THE
starts to AREA AND THEN LOCATES THE
cover legs MAGNOX DRIVE SET IN THE WALL.
1 G HE FLICKS HIS SONIC SCREW?
L/A BCU SARAH DIRECTS ITS JET AT THE MAGNOX
DRIVE.

2 G
SP.FX. glunge
over legs

1 G
L/A BCU SARAH

(Note: This effect demands
that the Magnox drive be
constructed of celluloid
or some similar inflammable
substance. It also requires
the sonic screwdriver to be
practical. A Ronson Blow-
torch with a flexible
extension running down the
Doctor's sleeve to the
"Screwdriver"?)

UNDER THE JET OF THE SCREW-
DRIVER MAGNOX DRIVE FLARES
UP AND FALLS OFF THE WALL.
OVER ACTION)

311. 2 G DOCTOR WHO: Sarah!.../ Listen to
L/A MS DR. me, Sarah! It's not real! D'you
PAN him R. understand, Sarah?...Nothing is
2S DR./SARAH happening to you! It's only
312. 1 G in your mind...Fight it, Sarah./
L/ADR./MAGNOX DRIVE Fight it! (Cont...)
313. 2 G

L/A CU DR.

1 G 6
SP.FX. CU
MAGNOX DRIVE
BLOWN UP

RECORDING BREAK
(100)

/STRIKE MAGNOX DRIVE/

(DUPLICATE PAGE 26)

SJM

CALLS: 2G

(15. EXT. RUINS. DAY (D.B.)
(SARAH'S DUNGEON)

359. 2 G
Glunge
appears

SP.FX.
Glunge
appears

360. 2 G
Glunge starts
to cover legs

SP.FX.
Glunge
starts to
cover legs

361. 2 G
Glunge over legs

SP.FX.
Glunge over
legs

RECORDING BREAK (115)

(END DUPLICATE PAGE 26)

314. 2 G
L/A MS DR. /

comes f/w,
kneels.

TIGHT 2S
DR./SARAH

(SARAH PASSES OUT - OR
DIES? - OF SHEER
TERROR JUST AS THE
DOCTOR BREAKS THE FORCE
WALL AND GETS TO HER.

HE BENDS OVER, LISTENING
FOR A HEARTBEAT)

315. 1 G
TIGHT 2S DR./ Sarah...
SARAH

DOCTOR WHO: (Cont...) Sarah...

(HIS FACE CLOUDS WITH
A TERRIBLE RESOLVE.

TILT UP with
DR.

AND AS HE STRAIGHTENS UP -)

316. 2 G
L/A MS STY RE /

(on to page 28)

DSH

317. 1 G STYRE: Very touching.
 CU DR.
 OUT L. DOCTOR WHO: You unspeakable abomination

318. 2 G
 L/A 2S STYRE/
 DR. (THE DOCTOR SWINGS
 ROUND AND GRAPPLES
 DR. out R. WITH STYRE: FACE
 TO FACE IN BCU.)
 FLINGS DR. AWAY

STYRE: Words, earthling, will never
 prevail against sontaran ...
 might!

319. 1 G
 MCU DR. DOCTOR WHO: (DR. ON GROUND)
 Why did you do this to her?
 (PICKS HIMSELF UP)

320. 2 G
 L/A MS STYRE
 Comes f/w
 DR. rises
 b/g
 2S DR./STYRE STYRE: I did nothing. I merely
 resurrected those things which lay
 buried in the depths of her own
 pathetic little mind. /She was a
 victim of her own fear...

321. 1 G
 CU SARAH

322. 2 G
 L/A 2S DR./
 STYRE (BRINGS UP HIS HANDGUN)
 And now - your turn....

STYRE turns (THE DOCTOR GLANCES
 L. TO THE R.)

DOCTOR WHO: Get him Harry!

DR. f/w out L. (STYRE SWINGS ROUND.
 THE DOCTOR CATCHES
 HOLD OF STYRE'S GUN
 HAND AND CONTINUES
 THE SWING, SPINNING
 STYRE IN THE
 "EXTRALIGHT" GRAVITY
 OF EARTH. LEAVING
 HIM SPINNING, THE
 DOCTOR RACES OUT.

323. 1 G
 MS STYRE
 1 G
 SP.FX. - - - -
 CU STYRE'S GUN
 'Fires'

-28-
 1 G
 MS DR. dodges - -
 behind rocks
 STYRE f/w. OUT R.

- 29 -

324. 1 G /
MS DR. (CUTAWAY)
dodges behind rocks

RECORDING BREAK (102)

325. 2 J / (STYRE RECOVERS AND
STYRE in R. ROUNDS THE CORNER.
HOLD MCU HE FIRES A BLAST AT
THE DOCTOR.

326. 1 J /
LS DOCTOR in R. THE DOCTOR SPINS AND
DODGES TOWARDS COVER.

327. 2 J /
MCU STYRE STYRE TAKES A
STEADY AIM AND BLASTS
2 J AGAIN. / THE DOCTOR FALLS.
CU GUN 'fires' - -

328. 1 J /
LS DR. Falls STYRE WALKS UP TO HIM
AND KICKS THE BODY

329. 2 J /
MCU STYRE COMTEMPTOUSLY.

Out L.

STYRE: Worm!

RECORDING BREAK (103)

330. 2 K /
MCU DR.
'Dead'

RECORDING BREAK (104)

- 29 -

EF.2/

- 29A -

(93)

(CUT-IN SHOTS FOR SCENE 15)

/SUN/

CAMS: 1J, G
2J

(15. EXT. RUINS. DAY (O.B.)
(SARAH'S TUNGEON)

331. 2 J _____/
CU STYRE'S GUN
(fires L.)

S/I

1 J _____/
Red light

(FALE CAM. 1)

RECOR. ING BREAK (105)

332. 2 J _____/
CU STYRE'S GUN
(fires R.)

S/I

1 J _____/
Red light

(FALE CAM. 1)

RECOR. ING BREAK (106)

333. 1 G _____/
SE.FX.
CU Magnox drive
blown up

RECOR. ING BREAK (107)

(END CUT IN SHOTS FOR SCENE 15)

- 29A -

TUES

482. 1 C CAMS: 1C
MACHINE/ 2E

16. EXT. RUINS. DAY (O.B.)

VURAL/ (SPACECRAFT AREA)

KRANS/ERAK

in L.

PAN them R.
HOLD SPACESHIP
b/g

(ENTER THE MACHINE TOWING
THE THREE SPACEMEN.
IT HALTS AND SENDS
OUT A STREAM OF BLIPS)

SP.FX.
Machine
moves
f/w

483. 2 E

3S ERAK/
VURAL/KRANS

/KRANS: Well, now we know what
happened to our mates.

ERAK: We've still got a chance.
If this thing intended to kill us...

484. 1 C

GROUP SHOT

(HE STOPS AS STYRE APPEARS)

485. 2 E
of spacecraft

3S ERAK/VURAL/
KRANS

/KRANS: Might have been the best
thing.

486. 1 C

GROUP SHOT
STYRE f/w

STYRE: Good, the final batch of
material.

487. 2 E

MCU VURAL

VURAL: Not me. No, not me -

488. 1 C

GROUP SHOT

STYRE: All of you.

PAN STYRE R.

VURAL: But I helped you! I did
everything you said -

489. 2 E

3S ERAK/
VURAL/KRANS

KRANS: What?

490. 1 C

MS STYRE

VURAL: You said you'd save me
if I -

STYRE: A simple test of human
gullibility. Why should I spare
you - a traitor to your own
miserable kind?

491. 2 E

3S ERAK/
VURAL/KRANS

- 30A -

ERAK: You stinking lousy swine,
Vural! You tried to do a deal
 with this thing?

VURAL: It was all I could do - it
 gave us more time.

STYRE in R.

KRANS: That first night we
 were here. He was missing for
 hours. Lost, he said...

ZOOM IN
 2S VURAL/
 STYRE

VURAL: It was for us....

STYRE OUT R.

(STYRE TEARS THE KINEMITTER
 DEVICE FROM VURAL'S SHIRT)

492. 1 C
 2S MACHINE/
 STYRE

PAN STYRE L.

STYRE: Enough of this bickering.
 Take them!

SP.FX. Machine moves f/w

(THE MACHINE TOWS THEM OFF)

493. 2 E
 3S KRANS/VURAL/
ERAK

PAN them R.

HOLD STYRE

RECORDING BREAK (173)

- 30A -

SUN

334. 1 G CAMS: 1G, J
CU SARAH 2G, J, K

17. EXT. RUINS. DAY (O.B.)
(SARAH'S DUNGEON)

HARRY in
L.

(HARRY IS BENDING
OVER THE UNCONSCIOUS
SARAH.)

TIGHT 2S HARRY/
SARAH

335. 2 G /
L/A TIGHT (HE SHAKES HIS HEAD)
2S HARRY/SARAH

RECORDING BREAK (108)

336. 1 J /
LOOSE 2S HARRY/
SARAH (HE LEAVES HER...
HARRY rises NOW HE SEES THE
comes f/w SPRAWLED FIGURE
PAN him R. OF THE DOCTOR)

337. 2 J /
CU HARRY
HARRY: Doctor!
Out R.

RECORDING BREAK (109)

338. 2 K /
HS HARRY (HE HURRIES TO HIM
runs f/w AND TURNS HIM OVER.
TILT DOWN THE DOCTOR IS
2S HARRY/DR. LIFELESS)
HARRY: Not both of them!
(HE STRAIGHTENS LOOKS ROUND
IN INDECISION THEN
MOVES ON)

RECORDING BREAK (110)

EF. 2

- 31A -

SUN

276. 2 D CAM3: 1D, E
 MS ROCKS 2D(HANDFIELD) E, F
17A. EXT. RUINS. DAY. (O.B.)
(PRISONER'S DUNGEON)

HARRY in L. (HARRY ROUNDS THE
 comes f/w NEXT CORNER. HE
 FINDS THE PRISONER.
 PAN him R. THE MAN IS LEAD)
 CRAB L.
 TIGHT 2S
 HARRY/PRISONER HARRY: Murdering swine....

HARRY out L. (FOOTSTEPS. HARRY
 BACKS AWAY OUT OF
 SIGHT)

 RECORDING BREAK (91)

277. 1 D /
 2S HARRY/
 PRISONER (HARRY TAKES A FIRM
 GRIP ON HIS LENGTH OF
 CHAIN)
 HARRY f/w

PAN HARRY L.

278. 2 E /
 2S STYRE/
 PRISONER (STYRE ELTERS, HE
 CHECKS THE CONDITION
 OF THE PRISONER AND
 THEN STARTS TO DICTATE
 INTO HIS HAND RECORDER)
 STYRE f/w
 PAN STYRE L.

STYRE: Field Major Styre, Sontaran
G Three Military Assessment Survey.
Experiment five: human resistance to
fluid deprivation; data: subject died
after nine days, seven hours.
Impairment of mental faculties, motor
reflexes and physical co-ordination
noted after only three days. /

279. 1 D

LOOSE 2S

STYRE/PRISONER (HARRY, ROUND THE
CORNER, CREEPS
FORWARD WITH THE
HARRY in L. CLEAR INTENTION
f/g OF ATTACKING STYRE)

(V.O.) Conclusion: dependence on
fluid is a significant weakness which

DOCTOR'S HAND
in L.
HARRY TURNS

(A HAND TAPS HARRY'S
SHOULDER. HE SPINS.

RECORDING
BREAK (92)

IT IS THE DOCTOR
GROGGY BUT UNBOWED
HE MOTIONS HARRY TO
SILENCE AND PULLS HIM
AWAY)

280. 2 F

TIGHT 2S
DR./HARRY

281. 1 E

RIGHT 2S
DR./HARRY

DR./HARRY
OUT L.

/ (VO)
As a rider to the above, we should also
take account of the successful con-
clusion of experiment four where
immersion in the fluid, H₂O, produced
asphyxiation in less than three minutes.
Conclusion: the species has little
resistance to..immersion in liquids.

RECORDING BREAK (93)

EP.2

- 33 -

/110M

370. 1 A CAMS: 1A, B
 WS ROCKS 2A

18. EXT. RUINS. DAY (O.B.)
 (COURTYARD TALK AREA)

DR./HARRY
 in R.
 sit

(THE DOCTOR AND HARRY STOP)

RECORDING BREAK (124)

371. 2 A
 TIGHT 2S DR./HARRY

DOCTOR WHO: I'm ashamed of you
 Harry. Hitting a chap from
 behind!

HARRY: I thought you were -

DOCTOR WHO: Anyway, it wouldn't
 have worked unless you'd caught him
 on the back of his neck. That's
 his Achilles heel you know

372. 1 A
 TIGHT 2S DR./HARRY

HARRY: Doctor, I thought you
 were dead!

373. 2 A
 TIGHT 2S DR./HARRY

(THE DOCTOR OPENS HIS JACKET.
 HE TAKES A DENTED METAL
 PLATE FROM THE INSIDE POCKET)

374. 1 A
 TIGHT 2S DR./HARRY DOCTOR WHO: Part of the sonastic
 locking mechanism from Nerva's
 rocket. Forgot I'd popped it in
 my jacket.

HARRY: Fortuitous.

375. 2 A
 TIGHT 2S DR./
 HARRY

DOCTOR WHO: Foresight, old chap.
 You never know when these bits and
 pieces will come in handy. Nails,
 string, chewing gum, sonastic
 locking mechanisms... Never throw
 anything away, Harry.

376. 1 A
 TIGHT 2S
 DR./HARRY

377. 2 A
TIGHT 2S
DR./HARRY
- HARRY: What are you looking for now? /
- DOCTOR WHO: My five-hundred year diary. I remember jotting a few notes about the Sontarans...No I can't find it. Carrying too much rubbish. It's a mistake to clutter one's pockets, Harry.
378. 1 A
TIGHT 2S
DR./HARRY
- HARRY: Yes, Doctor.
- DOCTOR WHO: Before he shot me I'd rather hoped to find out what he's doing here.
379. 2 A
TIGHT 2S
DR./HARRY
- HARRY: Killing people mostly. Some sort of ghastly experiment. /
380. 1 A
TIGHT 2S
DR./HARRY
- DOCTOR WHO: Sontarans never do anything without a military reason. / Look you'd better hang on here and see if there's anything you can do for Sarah -
381. 2 A
TIGHT 2S
DR./HARRY
- HARRY: Where are you going? /
382. 1 A
TIGHT 2S
DR./HARRY
- DOCTOR WHO: To find out what's behind all this. / Now do try and keep out of trouble, Harry.
- DR. OUT L.
- (HE LEAVES)

RECORDING BREAK (125)

EP.2/

- 36 -

MCN/

392. 2 B CAMS: 1D
WS CONTROL 2B, C
& FOIDLACK
20. EXT. RUINS. DAY (O.B.)

STYRE IN L.
X's R.

2S CONTROL/STYRE

(STYRE COMES INTO THE

RECORDING
BREAK

(135) NOTICE THE DOCTOR WATCHING
FROM THE TOP OF A NEARBY
WALL.

393. 2 C
CS CONTROL

HIS ATTENTION IS
IMMEDIATELY CAPTURED BY
THE VIDEO IMAGE OF THE
MARSHAL ON THE SCREEN)

STYRE in L.

HOLD DR. over
top of rocks

MARSHAL: Major! Field Major
Styre! I order you to report.

394. 1 D
H/A 2S DR./
STYRE

STYRE: This is Field Major
Styre, sir.

2 C
CS MONITOR

MARSHAL: Styre, your constant
delays are causing alarm. We
must have your report.

2 D
MCU STYRE

STYRE: I am just conducting the
final experiment, Marshal.
The compressibility test of human
tissue.

395. 2 C
CU DR.

-36/37-

DF

- 37 -

MARSHAL: The entire invasion fleet is being held up, Styre. How much longer must we wait?

396. 1 D

H/A 2/S
DR./STYRE

STYRE: Sir, my programme was ordered by the Grand Strategic Council. The invasion cannot begin until all experiments are analysed.

2 D
MCU STYRE

2 C
CS MCNITOR

MARSHAL: Then get a move on, Styre! The fleet is waiting for my signal.

(HE FADES OUT)

2 D
MCU STYRE

STYRE: Very good, sir.

397. 2 C

2S DR./STYRE

(HE MAKES SOME
CONTROL ADJUSTMENTS. /

THE DOCTOR HAS
SEEN ENOUGH.

HE SLIDES

BACK FARDS OFF
THE WALL)

DR. down
behind rocks

RECORDING BREAK (136)

EP.2

- 43 -

TUES

494. 2 D CAMS: 1C, E (HANDHELDS), G
 MS HARRY 2D, H, F

22A. EXT. RUINS. DAY (O.D.)
(SPACECRAFT AREA)

Jumps down

495. 1 E
 (HANDHELD)
 2S DR.(DBL)
 & STYRE
 over hill
 Come f/w

TRACK BACK

They go behind
 rock

THE FIGHT MOVES NOW TOWARDS
 THE SHIP AND THEN ROUND
 TO THE REAR OF IT.

THIS GIVES HARRY A CHANCE
 TO USE THE SONIC SCREWDRIVER
 TO GAIN ACCESS.

496. 2 D
 MS HARRY
 PAN him L.
 Enters space-
 craft

WHILE HARRY DOES THIS WE
 LOSE SIGHT OF THE TWO
 COMBATANTS.

497. 1 E
 (HANDHELD)
 STYRE appears
 behind rock
 comes f/w

BUT NO SOONER IS HARRY
 INSIDE THAN STYRE APPEARS,
 STAGGERING AND EXHAUSTED...
 AND ALONE.

TRACK BACK

STYRE STAGGERS UP THE
 RAMP. THEN THE
 DOCTOR, ALSO THE WORSE
 FOR WEAR, APPEARS).

DR. appears
 top of rock
 2S DR./STYRE

DOCTOR WHO: Styre! (STYRE
 TURNS) It's not over yet -

/ ON /

404. 1 F CAMS: 1F
H/A MS 2F
VURAL
19. EXT. RUINS. DAY (O.B.)
(COURTYARD TORTURE AREA)

405. 2 F (VURAL IS STAKED OUT./
4S STYRE/
KRANS/VURAL/
ERAK KRANS AND ERAK ARE
HOLDING A METAL BAR
ABOVE HIM)

STYRE: We will now increase the
weight of the bar to
2 F five hundred pounds, earth gravity./
CU CONTROL

406. 1 F (HE MOVES A HAND CONTROL./
H/A 3S ERAK AND KRANS GRUNT
KRANS/VURAL/
ERAK UNDER THE SUDDEN WEIGHT)

407. 2 F
MS STYRE STYRE: Six hundred pounds....
When you drop it the experiment
will end./

408. 1 F
H/A 3S KRANS/
VURAL/ERAK

2 F (HE WATCHES ERAK AND KRANS
CU KRANS SLOWLY SINKING TO THEIR
1 F KNEES)
CU ERAK
1 F
CU VURAL

409. 2 F STYRE: Strange. He is not your
MS STYRE friend. He is a traitor. And
yet you struggle to save his life.
Seven hundred.

2 F
CU BAR (THE BAR DROPS TO VURAL'S
1 F CHEST./ HE GIVES A SCREAM
CU VURAL OF TERROR.

STYRE X'S R.
PAN R.

3S KRANS/
VURAL/ERAK

SUDDENLY A STREAM OF BEEPS
CALL STYRE TO THE CONTROL
AREA)

I will
STYRE: Enough! / Delay the
experiment.

(HE TURNS DIAL BACK THEN LEAVES)

(CUT AWAY SHOTS FOR SCENE 19)

MON

CAMS: 1F
2F

(19. EXT. RUINS DAY (O.B.)
(COURTYARD TORTURE AREA)

410. 2 F _____/
CU CONTROL

RECORDING BREAK (143)

411. 2 F _____/
CU RUINS

RECORDING BREAK (144)

412. 1 F _____/
CU ERAK

RECORDING BREAK (145)

413. 1 F _____/
CU VURIL

RECORDING BREAK (146)

414. 2 F _____/
CU BAR

RECORDING BREAK (147)

415. 1 F _____/
CU VURIL

RECORDING BREAK (148)

(END CUTAWAYS FOR SCENE 19)

(DUPLICATE PAGES 36/37)

PIC N

389. 2 C GAMS: 10
CS MONITOR 20

2C. EXT. RUINS. DAY (O.B.)
(COURTYARD CONTROL AREA)

Monitor switched on

(STYLE COMES INTO THE COURTYARD. HE DOESN'T NOTICE THE DOCTOR WATCHING FROM THE TOP OF A NEARBY WALL. HIS ATTENTION IS IMMEDIATELY CAPTURED BY THE VIDEO IMAGE (F THE MARSHAL ON THE SCREEN)

CAM.1'S FEED
MCU MARSHAL

MARSHAL: Major! Field Major
Styre! I order you to report!

STYRE: This is Field Major
Styre, sir.

MARSHAL: Styre, your constant delays are causing alarm. We must have your report.

STYRE: I am just conducting the final experiment, Marshal. The compressibility test of human tissue.

MARSHAL: The entire invasion fleet is being held up, Styre. How much longer must we wait?

STYRE: Sir, my programme was ordered by the Grand Strategic Council. The invasion cannot begin until all experiments are analysed.

MARSHAL: Then get a move on,
Styre! The fleet is waiting for
my signal.

FIDE CAM.1

(HE FOLDS OUT)

STYRE: Very good sir. |
(HE MAKES SOME CONTROL
ADJUSTMENTS. THE
DOCTOR HAS SEEN ENOUGH.
HE SLIDES BACKWARDS
OFF THE WALL)

RECORDING BREAK (132)

(ENC. DUPLICATE PAGES -36/37-

339. 1 G CAMS: 1G
CU SARAH 2G, L

21. EXT. THE RUINS. DAY. (O.B.)

(SARAH'S DUNGEON)

HARRY in L. (SARAH ON HER
PLINTH. A
HAND TOUCHES
HER FACE,
TIGHT 2S LIFTS AN
HARRY/SARAH EYELID. IT
IS HARRY. HE
PEERS INTO
HER EYE. ITS
LID FLICKERS)

340. 2 G
L/A TIGHT 2S
HARRY/SARAH HARRY: (RELIEVED) About time! ...
I thought you were a goner ...

341. 1 G
TIGHT 2S
HARRY/SARAH SARAH: Those ... those awful things!
Where are they?

HARRY: Steady on, old girl.
There's nothing here.

342. 2 G SARAH: They seemed so real. I
knew it was my mind but ...

L/A 2S HARRY/
SARAH

HARRY: Just something friend
Styre arranged for you. I've
really taken a dislike to that
fellow. Now let's get you untied ...

DR. in L.

(HARRY STARTS UNTYING SARAH)

(THE DOCTOR ENTERS)

343. 1 G
2S HARRY/SARAH

SARAH: Doctor!

- 39 -

344. 2 G
L/A MCU DR. DOCTOR WHO: Ah Sarah! Feeling better?/ No, don't answer - there isn't time. We've got an invasion on our hands./
345. 1 G
2S HARRY/
SARAH HARRY: An invasion? You mean Styre - /
346. 2 G
L/A MCU DR. DOCTOR WHO: Him and thousands exactly like him. /
347. 1 G
CU SARAH SARAH: They're going to invade Earth? /
348. 2 G
L/A MCU DR. DOCTOR WHO: only Not/Earth this entire galaxy. I imagine it's suddenly acquired some strategic significance in their interminable war against the Rutans. /
349. 1 G
2S HARRY/
SARAH HARRY: But why is Styre torturing - them all.
They rise
Come f/w
3S DR./HARRY/
SARAH DOCTOR WHO: He's making an assessment of human physical limitations. /
-
- RECORDING BREAK (ILL)
350. 2 L
CU DR. Sontarans are very methodical people. They leave nothing to chance. And that might give us a slight advantage. /
351. 1 G
3S DR./HARRY/
SARAH HARRY: I haven't noticed, frankly.
352. 2 L
CU DR. DOCTOR WHO: I'm going to take him on in single combat. / It's the only way to stop him.
353. 1 G
3S DR./HARRY/
SARAH HARRY: You're what?
- DOCTOR WHO: Sontarans never turn down the chance to kill somebody.

- 39 -

- 39A -

SARAH f/w

2S DR./SARAH

354. 2 L
2S DR./SARAH

SARAH: You're^{not} going to let him
kill you? /

DOCTOR WHO: Hope not. Going to
try to tire him - he's pretty
unwieldy for all his strength
and he's not used to Earth gravity.
The thing is, if I can get him
exhausted he'll have to go back
to his ship to re-energise. Are
you with me? /

DR. f/w

2S DR./HARRY

355. 1 G
2S DR./HARRY

HARRY: Just about.

356. 2 L
2S DR./HARRY

DOCTOR WHO: While I keep him
busy, I want you to get into his
ship. Now, once you're in....

(DR. HANDS HARRY HIS SCREWDRIVER
& HARRY GIVES DR. THE STAFF)

RECORDING BREAK (112)

- 39A -

MON 7

416. 2 F CIMS: 1G, H, J, K
 2S KRANS/ 2F, G, H, J, K, L
 IRAK

22. EXT. RUINS. DAY (O.B.)
(COURTYARD TORTURE AREA)

417. 1 G
MCU VURAL

(ON VURAL CHOKING UNDER
THE WEIGHT ON HIS CHEST)

RECORDING BREAK (149)

418. 2 F /
4S STYRE/
KRANS/VURAL/ STYRE: Increase to one thousand
ERAK pounds.

(SUDDENLY THE DOCTOR APPEARS,
ERROL FLYNN STYLE, ON THE
ROCKS BEHIND HIM)

DOCTOR in u/s
L.

Turn Hellhound
turn!

DOCTOR WHO: / Still about your
butcher's ways, Styre?

(on to page 41)

RECORDING BREAK (150)

.B

419. 1 H
H/A 4S STYRE/ Not
KRANS/VURAL/STYRE: /You...! But I killed
ERAK you!

420. 2 G
L/A MS DR. DOCTOR WHO: Another mistake,
Styre. You've fallen right into
our trap.

421. 1 H
H/A MS STYRE
STYRE: Trap-?

DOCTOR WHO: These people you've
been so cleverly evaluating are
not Earth warriors /They are
422. 2 G our slave class - the lowest
L/A MS DR. form of human intelligence.

423. 1 H
H/A MS STYRE
STYRE: You lie!

424. 2 G
L/A MS DR. DOCTOR WHO: Do you think these
any creatures could conquer
half the galaxy? No, Styre...

Comes f/w

I represent the true warrior
class: evaluate me if you dare!
425. 1 H
H/A 2S DR./
STYRE (STYRE BRINGS
HIS HANDGUN
UP)

Is that the Sontaran way? The
mighty warrior sheltering
behind a gun?

426. 2 G
L/A MS DR.

DOCTOR WHO: I challenge you,
Styre! Single combat! Or are
you afraid?

427. 1 H
H/A MS STYRE
STYRE: Afraid? .. sontaran, afraid?
(cont...)

428. 2 G
MS STYRE

PAN HIM R.- 41 -

- 42 - (HE SNITCHES ONE OF THE
PRISONER'S MACHETES AND
TURNS TO FACE THE DOCTOR)

PAN him L.
HOLD MCU
STYRE

STYRE: (cont.) All right. Come
to your death!

RECORDING BREAK (151)

429. 2 H
2S DR.(DBL)/
STYRE

PAN DR. L.

THE DOCTOR HAS A WOODEN
STAFF WHICH HE USES KENDO
STYLE: I.E. HE STANDS
STILL AS STYRE RUSHES AT
HIM AND THEN MOVES SWIFTLY
ASIDE AND THWACKS STYRE,
AIMING FOR THE PROBI-
VENT ALL THE TIME.

430. 1 J
2S DR.(DBL)/
STYRE
STYRE f/w
DR. u/s

RECORDING
BREAK (152)

WHILE THIS IS GOING ON,
KRAMS AND ERAN STRUGGLE
TO LAY THE BAR BEYOND
VURAL'S HEAD.

431. 1 K
H/A LS DR.(DBL)/
STYRE

(INTERCUT AS DIRECTED)

THE FIGHT MOVES QUICKLY
FROM PLACE TO PLACE, USING
ALL THE NATURAL FEATURES
OF THE AREA.

432. 2 J
LS DR.(DBL)/
STYRE

HARRY, SARAH
X L. to R. b/g

WE SEE THAT THE DOCTOR IS
TRYING TO GET STYRE TO
CHARGE ABOUT AS MUCH AS
POSSIBLE - WITHOUT GETTING
CAUGHT BY THE MACHETE
STYRE WIELDS WITH
DEVASTATING FEROCITY.

RECORDING BREAK (153)

CUT-IN SHOTS

TO COVER:

- 433. (a) SARAH/HARRY X'ing to
VURAL/KRANS/ERAK
- 434. (b) SARAH/ERAK/KRANS
releasing VURAL
- 435. (c) HARRY starting to
climb
- 436. (d) HARRY further up climb
- 437. (e) DOCTOR fighting - avoiding
STYRE's machette,
tripping, falling
- 438. (f) STYRE waving machette,
burying machette in ground
- 439. (g) CU DR.'S FEET
- 440. (h) CU STYRE'S FEET

RECORDING BREAK (154)

441. 1 L /
DR. in L.

442. 2 K /
STYRE f/w
machette raised

443. 1 L /
DR. avoids
machette

RECORDING BREAK (155)

444. 2 K /
DR. (DDL) in
L.

STYRE in L.

Climb up rocks

RECORDING BREAK (156)

(CUT INS TO COVER)

445. (a) CU'S DR. - climbing
up rocks

(HARRY IS MEANWHILE
WORKING HIS WAY
TOWARDS THE
SPACESHIP.

446. (b) CU'S STYRE - wielding
machette

SARAH HAS GONE
TO HELP KRANS AND
ERAK RELEASE
VURAL)

447. (c) CU'S DR.'S legs -
machette missing ankles

448. (a) 2S STYRE/DOCTOR

STYRE cutting
DR.'S STICK

RECORDING BREAK (157)

449. 2 L
H/A 2S STYRE/
DR.(DBL)

Climb rocks

RECORDING BREAK (158)

STYRE: I'll finish with you
later.

DR. jumps
off rock
DR./STYRE
out R.

RECORDING
BREAK (174)

(HE MOVES UP THE RAMP
BUT THE DOCTOR TRIPS
HIM WITH THE STAFF.

498. 1 C
(HANDHELD)
DR./STYRE
roll in R.

STYRE ROLLS OFF THE
RAMP BUT PULLS THE
DOCTOR DOWN.

499. 2 D
(HANDHELD)
GROUP SHOT:
SARAH/VURAL
run f/w

THEY WRESTLE ON THE
GROUND.

500. 1 C
DR./STYRE
DR. rises
out L.

STYRE GETS THE UPPER
HAND AND RAISES
HIS MACHETE FOR A
LETHAL CHOP.

501. 2 D
MS DOCTOR in R.
STYRE in R. X's
L.
2S STYRE/DR.
VURAL in L.

VURAL RUNS FORWARD AND
SPRINGS ON STYRE'S
SWORD ARM. THE
COMBATANTS ROLL APART.

502. 1 C
2S VURAL/STYRE
VURAL falls
out L.
PAN STYRE R.

STYRE KILLS VURAL WITH
A SAVAGE BLOW AND AGAIN
HEADS FOR THE RAMP.

503. 2 D
MS DR.
PAN him R.
2S STYRE/DR.
(HOLD SPACE-
CRAFT b/g)

AGAIN THE DOCTOR DELAYS
HIM.

HARRY exits
from spacecraft

THERE IS A FINAL FLURRY OF
ACTION ON THE RAMP. STAFF
AND MACHETE ARE LOST AND
THEY GRAPPLE FACE TO FACE.

1 F
TIGHT 2S
STYRE/DR.

HARRY, HOLDING A PIECE
OF MACHINERY, SLIPS
OUT OF THE CRAFT.

THE DOCTOR SEES HIM,
STYRE DOESN'T)

DOCTOR WHO: You're weakening,
Styre, weakening..
2 - D
2S STYRE/
DR.
PAN them R. STYRE: Am I?

2 - G
LOOSE 2S - - - - - (HE MAKES ONE LAST
STYRE/DR.(DBL) MIGHTY EFFORT AND
STYRE throws HURLS THE DOCTOR OFF
DR. over THE RAMP. HE IS
shoulder SPREADEAGLED APPARENTLY
UNCONSCIOUS ON THE
GROUND)
STYRE U/S to
spacecraft

STYRE: I shall kill you all
now....But first I have more
important tasks to complete.

RECORDING BREAK (175)

504. 1 - C
MS DR. (HE STAGGERS INTO THE
rises SPACECRAFT. THE DOCTOR
HARRY in L. MAKES AN AMAZING RECOVERY
2S HARRY/DR. AND SCRAMBLES TO HIS FEET,
HELPED BY HARRY)

DOCTOR WHO: Did you get it?

505. 2 - D
2S HARRY/DR. (HARRY SHOWS HIM A SMALL
SARAH in L. PIECE OF ELECTRONIC GADGETRY)

HARRY: Is this what you meant?

DOCTOR WHO: It had better be -
let's get out of here!

SARAH: What's happening?

506. 1 - C
3S SARAH/
HARRY/DR. DOCTOR WHO: Out of here,
everybody as fast as you can.
Out L.

RECORDING BREAK (176)

/EP.2/

- 45A -

(DUPLICATE PAGE 44/45)

/TUES/

CUT IN SHOTS

507. 1 F
TIGHT 2S
STYRE/DR.

RECORDING BREAK (177)

508. 2 G
LOOSE 2S
STYRE/DR.(DBL.)

STYRE THROWS
DR. over
shoulder

RECORDING BREAK (178)

(END DUPLICATE PAGE 44/45)

ET.2/

- 46 -

TUES509. 1 G
LS SPACECRAFTDR./HARRY/
SARAH run f/w(THEY ALL RUN FOR IT
AND REACH THE SAFETY
OF A CRUMBLING WALL AS
A LOUD ROARING AND
RUMBLING STARTS TO COME
OUT OF THE SPACESHIP.STYRE exits
from space-
craftTHE RUMBLING BECOMES
VOLCANIC. AND THEN
STYRE APPEARS AT THE
DOOR OF THE SHIP.ST.FX.
Smoke from
SpacecraftSMOKE POURING FROM HIM,
IN HIS DEATH AGONIES.

RECORDING BREAK (179)

510. 2 D
LS STYRE
comes f/w
ZOOM IN MSAS HE SCREAMS, WE ZOOM
IN.ST.FX.
Smoke from
Craft &
Styre2 H
TIGHT GR.SH. ---
DR. ET AL

RECORDING BREAK (180)

511. 2 D
MCU INFLATED
STYRE(STYRE COLLAPSES IN SMOKE
LIKE A DEFLATED RUBBER
BALL)SP.FX.
STYRE
deflates
falls

RECORDING BREAK (181)

512. 2 D /
 EMPTY STYRE
 COSTUME
 falls to
 ground

SI.FX. Smoke

2 H
 TIGHT GP.SH. - - - - -
 DR. ET AL

RECORDING BREAK (182)

513. L C /
 (LOCKED OFF)
 LS SPACECRAFT
 (HOLD SHOT)

SI.FX. Smoke

(THE SPACESHIP
 BLOWS UP WITH
 A HUGE FLASH
 OF BRILLIANT
 WHITE LIGHT)

(TURN TO PEAK WHITE)

MIX 1 C - - - - -
 Explosion
 of smoke
2 H
 GP. SH. - - - - -
 DR. ET AL
 Stones
 plaster, etc.
 fall

(THEY ARE ALL
 CROUCHED WHILE DUST
 AND PLASTER
 RAIN ON THEM.
 WHEN ALL IS
 QUIET SARAH LOOKS UP)

(183)
 RECORDING BREAK (SPACECRAFT OUT)

(DUPLICATE PAGE 46/47)

TUES

CUT IN SHOTS

514. 1 C /
(LOCKED OFF)
Empty space

Explosion of
smoke

RECORDING BREAK (184)

515. 2 H /
TIGHT GROUP SHOT
DOCTOR et al
(reactions to
spacecraft
blowing up)
Stones, plaster
etc. fall

RECORDING BREAK /START SMOKE/
(185)

(END DUPLICATE PAGE 46/47)

TUES

516. 1 G
LS ROCKS

SP.FX.
Drifting
Smoke

517. 2 H
3S DR./HARRY/
SARAH

SARAH: What happened Doctor?

DOCTOR WHO: Ask Harry. He did it.

HARRY: What did I do? And what is this bit anyway?

(THE DOCTOR TAKES
THE PIECE OF
ELECTRONIC
G. DOWN FROM
HARRY AND CONNECTS THE
CABLES TO IT)

DOCTOR WHO: It's a sort of terrallian
diode bypass transformer -

HARRY: (COMPLETELY BLANK) Oh.

DOCTOR WHO: Yes. Sontarans as I told
you occasionally need to feed on pure
energy. By removing this, you - er -
altered things slightly... (A LITTLE
SAD SMILE) And the energy fed on him.

KRANIS: Well. That's one of 'em.
What about this invasion fleet waiting
to blast us out of the galaxy?

They rise
PAN them R.
PAN DR. L.

(THE DOCTOR CROSSES TO
THE COMMUNICATION SET-UP
AND SWITCHES ON)

DOCTOR WHO: Well come on you two.
/ I'll just deal with
that -

(DUPLICATE PAGES 48/49)/MON/

390. 2 C CAMS: 1C
CS MONITOR 2C

22D. EXT. RUINS. DAY (O.I.)
(COURTYARD CONTROL AREA)

HOLD DR. R.f/g (THE MARSHAL'S RAGE-
CONTORTED FACE
MONITOR switched APPEARS)
on

ZOOM IN
MONITOR

CAM. 1'S FEE
MCU MARSHAL

MARSHAL: Styre! Your report,
the coordin. (SEES THE
DOCTOR) What is this?

DOCTOR WHC: Your Waterloo,
Marshal...Your intelligence
unit has been destroyed, I'm
afraid...And the invasion
plans are in our possession.
One move across the buffer zone
Marshal, and your entire fleet
will be annihilated...

MARSHAL: We shall destroy your
planets -

DOCTOR WHC: Without the
coordinates? Not this time...
You're bluffing Marshal. May
as well face up to it, you've
lost again.

ZOOM OUT
to incl.
DR. R.

MARSHAL: Next time, earthling,
we shall utt-

(THE DOCTOR SWITCHES
HIM OFF)

TILT UP
CU DR.

DOCTOR WHO: No speeches, thank
you. Bye! (THE OTHERS LOOK
AT HIM AMAZED, HE SMILES)
Brinkmanship I think they
call it

RECORDING BREAK (133)

(END DUPLICATE PAGES 48/49)

MON/

399. 1 D CAMS: 1D
H/A CONTROL 2D
AREA + FOLDBACK
22B. EXT. RUINS. DAY (O.B.)
(COURTYARD CONTROL AREA)

DR. in R.
comes f/w

(THE MARSHAL'S RAGE-
CONTORTED FACE
APPEARS)

TILT DOWN

RECORDING BREAK (138)

2 C - - - - /
CS MONITOR

DR. IN L. MARSHAL: Styre! Your report,
X's R. the coordin. (SEES THE DOCTOR)
What is this?

400. 2 D /
MCU DR.

DOCTOR WHO: Your Waterloo,
Marshal...Your intelligence
unit has been destroyed, I'm
afraid. And the invasion
plans are in our possession.
One move across the buffer
zone, Marshal, and your entire
fleet will be annihilated...

2 C
CS MONITOR - - - - -
2 D
MCU DR. - - - - -
2 C
CS MONITOR - - - - -

MARSHAL: We shall destroy
your planets

2 D
MCU DR. - - - - -

DOCTOR WHO: You dare not
move without Styre's Report...
You're bluffing Marshal; may
as well face up to it, you've
lost again.

2 C
CS MONITOR - - - - -

SARAH, HARRY
in U/S R.

2 C
CS MONITOR - - - - -

ZOOM OUT
incl.DR.

MARSHAL: Next time, earthling,
we shall utt-

MONITOR
switched off

(THE DOCTOR SWITCHES
HIM OFF)

RUN ON (7)

401. 2 D / DOCTOR WHO: No speeches, thank
GROUF SHOT: you. Bye! (THE OTHERS LOOK
DR.SARAH,HARRY AT HIM AMAZED, HE SMILES)
KRANS,ERAK Brinkmanship I think they call
it -

2 C
CU DR. - - - - -
OUT R.

RECORDING BREAK (139)

THURS

53. 2 H CAMS: 1H
CU 2H, J
GLOBE3. EXT. GLOBE CIRCLE. DAY (O.B.)
(MATTERBEAM GLOBE AREA)

TILT UP
DOCTOR
TURNS L.

(THE DOCTOR IS MAKING A
LAST ADJUSTMENT TO A
GLOBE.

54. 1 H
5S KRANS/HARRY/ THE OTHERS ARE ALL PRESENT.)
SARAH/DOCTOR/
ERAK

DOCTOR WHO: Sure you won't come
with us?

DOCTOR f/w

3S KRANS/
DOCTOR/ERAK

KRANS: We'll wait till that
lot from Nerva get here. Thanks
all the same.

PAN DOCTOR
L.
3S HARRY/
DOCTOR/SARAH

ERAK: Don't trust those transmat
beams. They never work too
good.

DOCTOR WHO: As you wish.

RECORDING BREAK(19) REPOSN. ARTISTS

55. 1 H
KRANS/ERAK
in L. go u/s

(KRANS AND ERAK MOVE
OUT OF THE CIRCLE AND
STAND AT THE EDGE)

RECORDING BREAK (20)

56. 2 J
(LOCKED OFF)
1S GLOBES
(HOLD 20 SECS)

- 51 -

MIX
HARRY/DR./ - - - - -
SARAH
disappear

MIX
DR. appears - - - - -

MIX
DR. disappears - - - - -

RUN ON (5) Artists in

57. 2 J

(LOCKED OFF)

HARRY/DR./

SARAH

(HOLD FOR 15 SECS)

DOCTOR WHO: I should stand back
a bit. Just in case. I
mean it should be -

(SUDDENLY THE DOCTOR
HARRY AND SARAH
VANISH.
WE HEAR THE DOCTOR'S VOICE)

DOCTOR WHO: (V.O.) All right.
But you never know -

RUN ON (6) HARRY/SARAH OUT

58. 2 J

(LOCKED OFF)

DOCTOR

(HOLD 10 SECS)

(THE DOCTOR REAPPEARS)

DOCTOR WHO: Quite, do you?

(AND OFF HE GOES
AGAIN, THIS TIME
FOR GOOD)

RECORDING BREAK (21)

/TO BE RECORDED LATER/

TELECINE 2 (35mm T/K) CLOSING TITLES

WITH T/J SLIDES S/I